

exhibits

one, two–person shows:

the icehouse, phoenix, “exchanges”, 2/2010
experimental arts festival, phoenix, “feedback”, 2/2009
city of phoenix, public art, “artists’ initiative 4”, 8/2007
paradise valley college, phoenix, “adria pecora and jeff dick”, 3/2007

group shows:

phoenix art museum, work by artist grant recipients, 5/2011
santa fe art institute, nm, artist residency, 7/2008
scottsdale museum of contemporary art, “southwest.net: drawing outside the lines”, curated by cassandra coblenz, 5–9/2007. exhibitors: edgar arceneaux, angela ellsworth, karen kimmel, deb salac, chris sauter, matthew sontheimer, martin soto, jen urso, steven yazzie
experimental arts festival, phoenix, 2/2007
exhibitors: David L. Bradley, Kjellgren Alkire
artemis gallery, chicago, “looped”, 8/2002. video works curated by barbara degenevieve, art institute of chicago
islip art museum, islip, ny, “copy cat”, 7/2002, organized by simon taylor, guild hall, east hampton
tang teaching museum, skidmore college, saratoga, ny, 5/2002
city of new york and deutsche bank gallery, “time to consider: the arts respond to 9/11”, 2/2002. public art project organized by creative time, work with artist/activist collective, “anti-bias squad”
new york university, “surface”, 5/2001, curated by kathleen mcqueen

collections

scottsdale museum of contemporary art, arizona
santa fe art institute, new mexico
franklin furnace artist book collection, museum of modern art
skidmore college, saratoga springs, new york

curatorial projects

game show, experimental arts festival, phoenix, 2/2010
intermedia works and interactive pieces involving algorithmic sound visualization. artists featured: angela ellsworth, rico reyes, mary lucking, kyle jenkins, mark lee, alissa mathiasmeier

super fluid, paradise valley college, phoenix, 12/2007
interdisciplinary work inspired by fluxus. artists featured: holly carpenter, aaron cuthbertson, gregory sale, chris todd, jen urso

publications

vito acconci: language/bodies/sound/cities. excerpts from the artist’s writings, 1967–2000, cooper union, 2003 (Editor)

bibliography

cassandra coblenz, scottsdale museum of contemporary art, 5/2007, brochure, “southwest.net: drawing outside the lines”.

grants

contemporary forum artist grant, phoenix art museum 2010
santa fe art institute, artist residency fellowship 2008
supported by the andy warhol foundation for the visual arts

contemporary artists center, n. adams, ma, artist residency fellowship 1996. jurors: walter hopps, menil collection; thomas krens, guggenheim museum

school of the art institute of chicago, traveling fellowship prize, 1991
school of the art institute of chicago, trustee merit scholarship, 1989–91 full-tuition graduate study

Adria Pecora



mfa, school of the art institute of chicago, 1991
bs, skidmore college, 1987

new york university, school of film, 1987
university of paris, art history, 1985–86
l’ecole nationale superieure des beaux-arts, paris,
atelier de peinture, pierre matthey de l’etang, 1985–86