

biography

Adria Pecora



Adria Pecora is an interdisciplinary visual artist living and working in Phoenix. Since 2005, she has been a Professor of Art and Art History in the Maricopa Community College District where she also serves as exhibitions coordinator. Rooted in the aesthetics of minimalism and conceptual art, Pecora’s work is reductive in style and produced in series driven by concepts, systems and language. Pecora examines and seeks to reconfigure strategies of modernism such as abstraction; serialism; facture; and aleatoric processes. Recent projects include “Exchanges” (The Icehouse, 2010) and “Feedback” (Experimental Arts Festival, 2009).

Pecora is a 2010 recipient of a Contemporary Forum artist grant from the Phoenix Art Museum; a 2008 Fellow of The Santa Fe Art Institute; and a 2007 beneficiary of a temporary public art commission by the City of Phoenix. Her work is represented in the collections of the Scottsdale Museum of Contemporary Art; The Santa Fe Art Institute; and The Franklin Furnace Artist Book Collection at the Museum of Modern Art.

Pecora worked with Worldstudio Foundation to develop an arts mentoring program for at-risk youth directed towards the realization of public art projects advocating diversity and tolerance. In this capacity, she helped coordinate the exhibit, “Time to Consider: the arts respond to 9/11”, sponsored by Creative Time. She has taught at New York University, Skidmore College, and School of the Art Institute of Chicago. She is formerly Exhibitions Coordinator at the Cooper Union and the founding Associate Director of the Cooper Union School of Art International Summer Residency Program. Pecora is the editor of a Worldstudio Foundation journal, *Dispel The Prejudice!* and the Cooper Union publication, *Vito Acconci: language/bodies/sound/cities, excerpts from the artist’s writings, 1967–2000*.